

# Concerto

EMR 669: Trumpet & Piano

EMR 1064: Trumpet & Wind Band

EMR 1163: Trumpet (Cornet) & Brass Band

Arr.: Timofei Dokshitser

## Reinhold Glière

Solo Stimme / Voix / Part : B<sup>b</sup>

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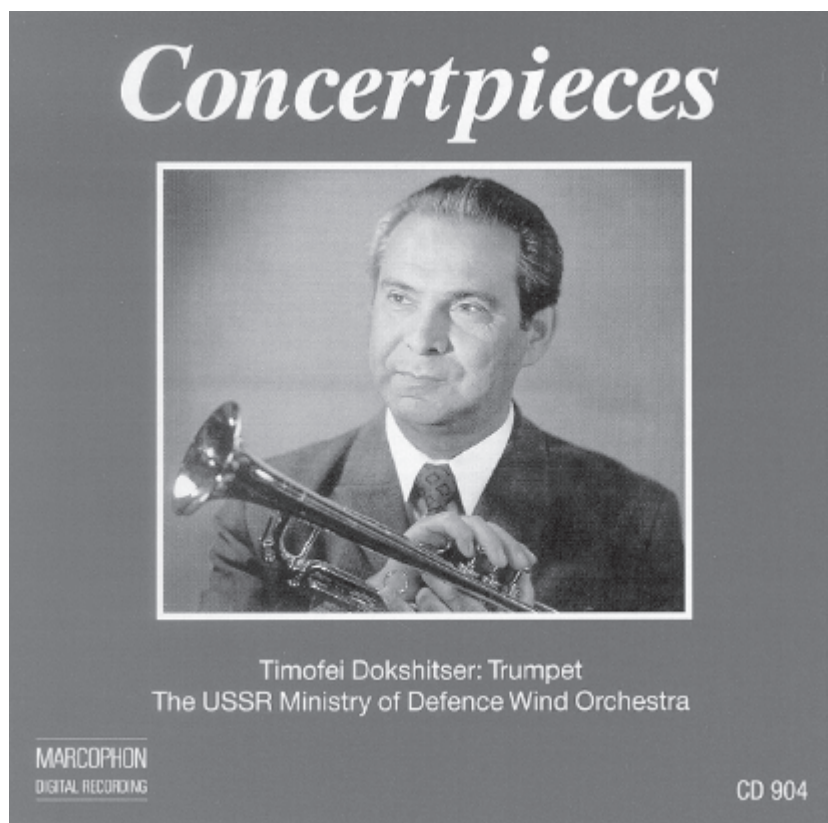


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## Concertpieces

**Timofei Dokshitser, Trumpet**  
**The USSR Ministry of Defence Wind Orchestra**

- |          |  |       |          |   |       |
|----------|--|-------|----------|---|-------|
| <b>1</b> | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b><br>Vassily Brandt (1869 - 1923) | 8'33  | <b>4</b> | <b>Nocturne und Scherzo</b><br>Vladimir Peskin (1906 - 1988)          | 8'48  |
| <b>2</b> | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b><br>Vassily Brandt (1869 - 1923) | 7'40  | <b>5</b> | <b>Concerto</b><br>Andante - Allegro<br>Reinhold Glière (1875 - 1956) | 11'59 |
| <b>3</b> | <b>Thema und Variationen</b><br>Mikhail Gottlieb (1907 - 1978)                 | 12'29 |          |   |       |

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# Concerto

  
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Reinhold Glière  
Arr.: Timofei Dokshitser

$\text{♩} = 72$

B♭ Trumpet

Piano

*p* *cresc.*

6

*sf* *mf*

11 **A** *p*

15

EMR 669

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18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes a complex rhythmic pattern in the right hand with many slurs and a more active bass line.

21

Musical score for measures 21-23. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *f* (forte) in measure 22. The middle staff features a series of chords and arpeggiated figures. The bottom staff has a rhythmic accompaniment with many slurs and dynamic markings.

24

Musical score for measures 24-26. The system consists of three staves. The top staff continues the melodic line. The middle staff has a complex texture with many slurs and ties. The bottom staff features a rhythmic accompaniment with many slurs and dynamic markings.

27

Musical score for measures 27-29. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *p* (piano) in measure 28. The middle staff features a series of chords and arpeggiated figures. The bottom staff has a rhythmic accompaniment with many slurs and dynamic markings.

30

*cresc.*

*cresc.*

33

*dim.*

*p*

36 **B** Poco più mosso

*mf*

*pp*

39

*5*

41

*cresc.*

43

*rit.*

46 **C** *a tempo*

49

52 **stringendo**

Musical score for measures 52-54. The top staff features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

55 **rit.** **D a tempo**

Musical score for measures 55-57. Measure 55 is marked 'rit.' and measure 56 is marked 'D a tempo'. The piano part includes a 'mf' dynamic marking.

58

Musical score for measures 58-60. The piano part features complex chordal textures and moving lines.

61

Musical score for measures 61-63. The piano part includes a 'p' dynamic marking.

65

65

*cresc.*

*f*

70

E

stringendo

70

*mf*

*sf* *p*

stringendo

74

a tempo  
ten.

74

a tempo  
ten.

3

3

78

poco stringendo

rit.

F a tempo

78

poco stringendo

rit.

F a tempo

*t*



81

Musical score for measures 81-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 81 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

83

Musical score for measures 83-85. The system consists of three staves. Measure 83 shows a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment includes a *cresc.* (crescendo) marking in the right hand. Measure 85 features a triplet of eighth notes in the treble staff.

86

Musical score for measures 86-88. The system consists of three staves. Measure 86 includes a *ten.* (tension) marking above the treble staff and a *cresc.* (crescendo) marking in the grand staff. Measure 88 features a triplet of eighth notes in the treble staff.

89

Musical score for measures 89-91. The system consists of three staves. Measure 89 shows a melodic line in the treble staff. The grand staff accompaniment features a complex rhythmic pattern in the right hand.

92

Musical score for measures 92-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex piano accompaniment in the grand staff, including a prominent triplet in the right hand.

95

Musical score for measures 95-97. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff, featuring a triplet in the right hand.

98

Musical score for measures 98-101. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music includes a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Performance markings include *ten.*, *a tempo*, *dim.*, *espress.*, and *p*. A triplet is marked in the right hand of the grand staff.

102

**G**

Musical score for measures 102-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. A performance marking of *espr.* is present.

**TRUMPET & PIANO**

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 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
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 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg  
 EMR 6526 BOWMAN, Euday 12th Street Rag  
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 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12  
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 EMR 652 CHAKOV, Ilia Rumba-Scherzo  
 EMR 657 CHAKOV, Ilia Scherzino  
 EMR 6102 CHAPPOT, Edouard Concerto  
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 EMR 19007 CHESEAU, Tony Easter Song  
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 EMR 2226H DEBONS, Eddy A Quia  
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 EMR 6211 GAY, Bertrand 5 Minouteries  
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 EMR 907H GERSHWIN, George 'S Wonderful  
 EMR 6104 GERSHWIN, George 3 Preludes  
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 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
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 EMR 6054 HÄNDEL, Georg Fr. Larghetto  
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 EMR 6123H HÖHNE, Carl Slavonic Fantasy  
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 EMR 6086 JAMES, Ifor Little Suite N° 3  
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